

Learning Calendar 2026

EXHIBITIONS

Biennale of Sydney: Rememory

14 March – 14 June 2026



Rememory features works by international and Australian artists who share untold stories and invite us to rethink how memory shapes identity, belonging, and new connections. Lewers: Penrith Regional Gallery is one of five venues presenting the 25th edition of the Biennale of Sydney.

Themes: Memory, history, agriculture, sustainability, biodiversity, video, sculpture and installation, international artists, Australian artists, contemporary art.

Secondary Tours: Critical thinking, analysing meaning in artworks, artists working across multiple art forms and mediums, memory and storytelling, identity.

Secondary Workshops: Creative writing, collage, found object sculpture.

Leanne Tobin

4 July – 1 November 2026



Image: Leanne Tobin, 'People of the Georges River', triptych (detail), acrylic, pastel and ochre, 2023. Courtesy of the artist.

This major survey celebrates the work of Dharug artist Leanne Tobin, featuring portraits of significant Dharug women, landscape paintings of the Nepean River, and new digital animations created with Indigenous animation company Studio Gilay. Through her art, Leanne explores how the stories and experiences of our ancestors continue to shape who we are today.

Themes: Dharug culture, Aboriginal and Torres Strait Islander perspectives, caring for Country, truth-telling, local history, painting, portraiture, landscape.

Primary Tours: Inquiry-led, Aboriginal and Torres Strait Islander perspectives, storytelling.

Primary Workshops: Painting responding to the Dyarubbin (Nepean) River.

Secondary Tours: Aboriginal and Torres Strait Islander perspectives, how artists connect and respond to place.

Secondary Workshops: Painting and animation.

Piece by Piece

14 November 2026 – 14 March 2027



Image: Margo Lewers, 'Untitled' c. 1956, Penrith Regional Gallery Collection

Piece by Piece presents a site-wide exploration of the idea of the mosaic – the practice of creating something line by line, stitch by stitch, or piece by piece. Figurative and conceptual approaches to the mosaic technique are explored with new works by emerging artists exhibited alongside major examples by artists such as Rosalie Gascoigne, Esme Timbery and Rashid Johnson.

Themes: Contemporary and traditional techniques, ornamentation and decoration, abstraction, process and repetition.

Primary Tours: Inquiry-led, artistic process, making meaning through pattern and repetition.

Primary Workshops: Found object mosaic

Secondary Tours: contemporary artists, making meaning through repetition, decorative traditions and their cultural, social and political significance.

Secondary Workshops: Mixed media collage.

OPPORTUNITIES FOR STUDENTS

Penrith Youth Art Prize

The Penrith Youth Art Prize returns in 2026 with the theme 'transformation'. Artists are encouraged to reflect on transformation in their own worlds – how people, places, objects, or ideas shift, grow, and evolve over time. The Prize includes two categories: primary and secondary, with submissions open to artists with a connection to Penrith and its surrounds, using any 2D or 3D medium.

Entries Open: 20 April – 9 June 2026

Exhibition: 27 June – 9 September 2026



Image: Maja Baska

Penrith Open Studio

Penrith Open Studio is a program for young creatives aged 13–17 to develop their artistic practice and connect with their local art gallery. Participants are supported to curate a group exhibition through artist led workshops, exhibition visits, behind the scenes tours, and mentorship from practicing artists and arts workers.

Applications Open: 20 January – 20 March 2026

Program Dates: Term 2 and 3 2026



Image: Maja Baska

Work Experience

Our work experience program offers students in Year’s 10–12 the chance to explore the inner working of a regional art gallery and gain insight into the diverse range of careers within the arts including visitor services, collection management, curatorial, learning, and public programs.

The program is offered during select periods in Terms 2, 3 and 4. Limited places are available, and preferred dates may not be possible. A maximum of two placements will be offered per school, each year.

Applications Open: March 2026



Image: Maja Baska

BOOK YOUR VISIT

Entry to Lewers: Penrith Regional Gallery and all exhibitions is free. Bookings essential.

Exhibition Programs

Self-Guided Exhibition Visit

Price: Free, bookings essential.
Capacity: Group sizes are flexible however, we recommend limiting to 25 students in one gallery space at a time.

Guided Exhibition Tour

Price: \$10 per student.
Capacity: Up to 30 students per group.
Duration: 1 hour.

Guided Exhibition Tour and Artmaking in the Studio

Price: \$15 per student.
Capacity: Up to 30 students per group.
Duration: 2 hours (1–2 groups)/ 2.5 hours (3 groups).

Collection Programs

Sculpture in The Garden

Price: \$15 per student.
Capacity: Up to 30 students per group.
Duration: 2 hours (1–2 groups)/ 2.5 hours (3 groups).

Drawing in The Garden

Price: \$15 per student.
Capacity: Up to 30 students per group.
Duration: 1 hour.

Collection Up Close

Price: \$10 per student.
Capacity: Up to 15 students per group.
Duration: 1 hour.

Enquiries

Please contact us if you need any assistance with your booking.

Learning Coordinator: Gemma Mckenzie–Booth
(02) 4732 8019
gallery.learn@ppandva.com.au



Scan to make an enquiry