

PENRITH YOUTH ART PRIZE

Penrith Youth Art Prize returns in 2024 to foster and celebrate the creative talent of young artists in our community. Artists aged 5-25 are invited to create an artwork that responds to the theme 'colour stories'.

There are four age categories:

- Lower primary 5-8 year olds
- Upper primary 9-12 year olds
- Secondary 13-17 year olds
- Youth 18-25 year olds

Theme

The theme for the 2024 prize is 'colour stories'. Drawing inspiration from Margo Lewers' and her fascination with colour, we are asking artists to tell a story through colour. Artists may want to create a colourful artwork, or consider how colour can create mood, evoke emotions, or conjure memories.

"I am intensely interested in colour. It excites me and I want to show the effect of one colour upon another..." - Margo Lewers

For schools

We welcome entries from schools however, due to numbers, we strongly encourage you to first run your own internal competition then submit only your top works (up to 10) into the Penrith Youth Art Competition.

Judging

The competition will be judged by Director, Visual Arts Toby Chapman and artist Diana Baker Smith, based on merit and originality. Finalists from each category will be hung at the Gallery. Runners up will be displayed in a folder displayed at the Gallery. One winner will be chosen in each category.

Prizes

Prizes will be awarded to one winner from each age category.

- \$100 art material voucher - lower and upper primary category winners.
- \$200 art material voucher - secondary category winner
- \$500 prize – youth category winner

Your artwork

- One artwork only per entrant.
- Artists are encouraged to use any two-dimensional medium of their choice, pencil, pen, pastel, ink, marker, watercolour, paint, natural dye, photography, collage, or a combination of media.
- Can be vertical or horizontal.
- Must be A4 (210 x 297 mm), A3 (420 x 297 mm) or, for youth entries, A2 (594 x 420 mm) and no thicker than 1cm.
- Should be clearly labelled on the back with which way it should be displayed, along with your name, age category, and contact details. Make sure this doesn't show through to the front.

How to enter

- Complete an entry form online using this link for the general public or this link for schools or at the Gallery reception.
- Your artwork should be provided flat, not folded or rolled.
- Artworks can be collected from the Gallery at the conclusion of the competition. If you wish your artwork returned via post, please enclose a stamped, self-addressed envelope of the correct size.
- Entries can be hand delivered to Penrith Regional Gallery, 86 River Road Emu Plains 2750 or mailed to: Youth Art Competition, Penrith Regional Gallery, 86 River Road, Emu Plain 2750.
- Please take any packing materials with you when delivering your artwork. The Gallery is unable to store packing materials. Your artwork will be stored in an archival quality sleeve.

Key dates

- Competition opens 5 February 2024
- Entries must be received by 2 May 2024
- Entries will be displayed 11 May – 21 July 2024
- Finalists and winners will be announced on 9 May 2024

PENRITH YOUTH ART PRIZE TERMS & CONDITIONS

1. Information on how to enter (above) forms part of the terms and conditions of entry. Entry into the competition is deemed acceptance of these terms and conditions.
2. The promoter is Penrith Regional Gallery, Home of the Lewers Bequest, ABN 97 003 605 089, 86 River Road Emu Plains 2750.
3. Entry is open to all permanent residents of Australia who live in Penrith or have connection to Penrith and the Gallery. Employees and their immediate families of Penrith Regional Gallery, Home of the Lewers Bequest are ineligible to enter the competition. Immediate family means any of the following: child, stepchild, grandchild, niece, nephew, sibling, stepsibling or first cousin.
4. The competition commences at 9am 5 February 2024 and closes at 5pm 2 May 2024
5. Entries are limited to one artwork per entrant. Entrants found in breach of this limit will forfeit their right to compete. The artwork submitted must be the original work of the entrant themselves and not infringe the copyright, moral rights or other rights of any third party. Artworks that are deemed to not belong to or be created by the entrant will NOT be eligible.
6. Judging will take place between 3–9 March 2024 at Penrith Regional Gallery, Home of the Lewers Bequest.
7. The competition is a game of skill and chance plays no part in the selection of the winners. Submissions will be judged by Director Visual Arts Toby Chapman and guest artist Diana Baker Smith according to the following criteria:
 - a. The relevance of the submitted artwork to the theme in question, as decided by our judges.
 - b. Artistic interpretation of the theme, as decided by our judges.
 - c. Originality of the submission. Entries that are deemed to not belong to or be created by the user will not be eligible.
8. Judges' decision is final and no correspondence will be entered into.

9. Use of artworks and images
 - a. By entering the competition and accepting the terms and conditions, entrants (including winners, finalists and highly commended entrants) give Penrith Regional Gallery, Home of the Lewers Bequest non-exclusive rights to reproduce their artwork in material form, to photograph, publish and/or communicate it to the public for the following competition-related purposes, and anything incidental to such purposes, by the Gallery, competition partners and sponsors: marketing, publicity, educational and publication uses for the Gallery, the competition and its exhibition in all media, including but not limited to electronic/digital, broadcasting and print media, in perpetuity.
 - b. Permission to so reproduce the work must be conveyed by the entrant to any purchaser of the work.
 - c. Where reasonable, the Gallery will attribute the artists as the author of the work and reproduce the work in full. Details of the work may be used at the Gallery's discretion.
 - d. Entrants (including winners, finalists and highly commended entrants) will not be entitled to any fee for such use.
10. Use of personal information:
 - a. By entering the competition and accepting the terms and conditions, you agree Penrith Regional Gallery, Home of the Lewers Bequest may use your personal details for the purpose of conducting the competition.
 - b. By entering the competition, you give Penrith Regional Gallery, Home of the Lewers Bequest permission to contact you if you are a finalist in the competition.
11. The promoter reserves the right to request finalists to provide proof of identity and winners to provide proof of residency at the nominated prize delivery address. Identification considered suitable for verification is at the discretion of the promoter.
12. The promoter shall not be liable for any loss or damage whatsoever which is suffered (including but not limited to direct or consequential loss) or for any personal injury suffered or sustained in connection with any prize/s, except for any liability which cannot be excluded by law.
13. The promoter can take no responsibility for any loss or damage to an artwork entry while in its custody or in transit.
14. Artwork can be collected from the Gallery between 26 July and 1 September. After 1 September 2024, the promoter may destroy or otherwise dispose of or repurpose any other entry (including those of finalists and winners) in any manner it deems fit and shall be under no liability whatsoever to the entrant in respect of the artwork so destroyed or disposed of.
15. Prizes are as follows: prizes will be awarded to one winner from each age category. \$100 vouchers for art supplies will be awarded to the lower and upper primary category winners. A \$200 voucher will be provided for the secondary category winner and a \$500 prize for the youth category winner. Prizes cannot be transferred. Non-cash prizes cannot be redeemed for cash. In the event that for any reason whatsoever a finalist/winner does not take an element of the prize at the time stipulated by the Gallery then that element of the prize will be forfeited by the finalist/winner and cash will not be awarded in lieu of that element of the prize. The Gallery shall endeavour to contact the finalists by phone or email within one week of the prize judging. In the event that a winner cannot be contacted by 17 May 2024, the prize will be forfeited by the winner.