

Collage Workshop

Jeannie Baker: *Desert Jungle*

Lesson overview:	Students will explore the work of Jeannie Baker, considering the materials and processes used and common themes or messages in her stories. Students will then explore creating their own collage from natural and synthetic materials.	
Aim:	<p>Students:</p> <ul style="list-style-type: none">- Identify meaning and describe subject matter and form in Jeannie Baker's artworks.- Explore how artists communicate their views, beliefs, and opinions through art.- Explore a range of natural and man-made materials and technologies to visually express their experiences.- Compare the qualities and properties of materials and select those that best represent their ideas.	<p>Materials:</p> <ul style="list-style-type: none">- Assortment of natural and synthetic materials- Cardboard or card- PVA glue- Scissors <p>Support Materials: Book- <i>Desert Jungle</i> Book- <i>Playing with Collage</i> Video- Jeannie Baker on creating <i>Circle</i></p>
Lesson outline:	<p>Lesson 1</p> <ul style="list-style-type: none">- Read <i>Desert Jungle</i> and discuss what the story is about, why Jeannie Baker may have made this book, how she might have created the illustrations. Read <i>Playing with Collage</i> and watch her speak about creating <i>Circle</i> to find out more about Jeannie's process.- Students retell the story in their own words through writing, performance, or drawing.	

	<p>Lesson 2</p> <ul style="list-style-type: none"> - Students collect materials that could be used to create a collage. This could be done by walking around the school grounds, exploring classroom materials, or bringing in materials from home. - Students sort materials by shape, colour, texture, synthetic or natural. Materials could be stuck into a book or poster as a texture glossary. <p>Lesson 3</p> <ul style="list-style-type: none"> - Students create a collage of a place they have visited. It may be their garden, school, grandparents' house, city, or beach. - First, sketch a design onto thick card or cardboard. Then play with the placement of different materials and textures before gluing them down. Explore layering and cutting materials to create depth.
<p>Reflection / Extension</p>	<p>Students can discuss how Jeannie Baker's work influenced their own work and how they have represented their ideas through their collage. This could be written as an artist statement to accompany their work.</p> <p>Students could work collaboratively to create their own book, with each student creating one page.</p>