

Aims:

- To develop your ability to see as an artist sees – looking closely and taking notice of what's around you
- To extend your descriptive and visual vocabulary with a focus on the design element of lines

Objectives:

- Take a digital camera and go for a **WALK** in your house/garden or neighbourhood and look for lines
- Photograph interesting **LINES** that you notice and make a **VISUAL ESSAY** of your favourite images
- Use your photographs and observations to create a series of **DRAWINGS** in your **SKETCH BOOK**

Method:

- Notice and photograph a variety of geometric and organic lines in your environment
- Create a visual essay of the different lines you found in your neighbourhood
- Add words to describe the lines you find – try using a dictionary or thesaurus to extend your vocabulary
- Create a series of thumbnail sketches inspired by the photographs from your walk
- Create a page of experimental abstract line drawings
- Thumbnail sketches are small drawings – just the right size for experimenting and trying out ideas
- Select a detail from photograph and do a study by adding more details than the thumbnails – see example
- Have fun!



Parallel/vertical/horizontal



Geometric/grid/organic



Organic/curvilinear



Diagonal/oblique



Radiating/tapering



Radial/Dynamic symmetry



Overlapping/radiating



Concentric/perpendicular

ART ADVENTURE: Looking for LINES in your neighbourhood



Linear perspective



Lines creating tessellating shapes



Broken/jagged/textured



Thin/thick/chaotic



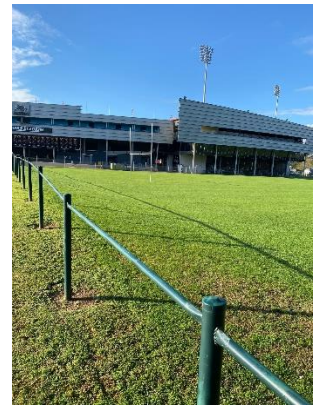
Parallel lines/intersecting



Shadows showing perspective

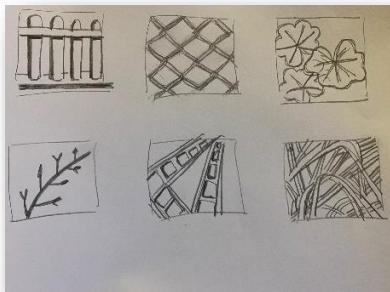


Same shadow – organic

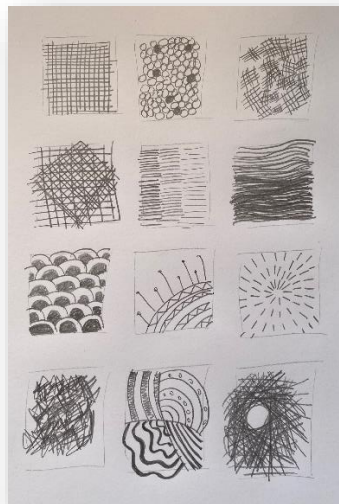


Same shadow – straight

Sketch Book Ideas:



Line drawings from photographs



Experimental line drawings



Drawing a detail