

VISIONS OF
UTOPIA

HILL END:
SEVEN DECADES

ROCHELLE
SUMMERFIELD
A WAYFARER ON
THE NEPEAN

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite Catalogue
2017

75 YEARS
A CELEBRATION OF
LIFE, ART AND
EXHIBITION

This year Penrith Regional Gallery & The Lewers Bequest celebrates 75 years of art practice and exhibition on this site. In 1942, Gerald Lewers purchased this property to use as an occasional residence while working nearby as manager of quarrying company Farley and Lewers. A decade later, the property became the family home of Gerald and Margo Lewers and their two daughters, Darani and Tanya. It was here the family pursued their individual practices as artists and welcomed many Sydney artists, architects, writers and intellectuals. At this site in Western Sydney, modernist thinking and art practice was nurtured and flourished.

Upon the passing of Margo Lewers in 1978, the daughters of Margo and Gerald Lewers sought to honour their mother's wish that the house and garden at Emu Plains be gifted to the people of Penrith along with artworks which today form the basis of the Gallery's collection. Received by Penrith City Council in 1980, the Neville Wran led state Labor government supported the gift with additional funds to create a purpose built gallery on site. Opened in 1981, the gallery supports a seasonal exhibition, education and public program.

This Spring, in acknowledgement of this gift to the region, and in celebration of the contribution of Margo and Gerald Lewers to Australian modernism, the gallery will present a timely retrospective: *Sense and Reason - the modernism of Margo and Gerald Lewers*.

Look out for other events and activities which explore the modernist ethos and history of our site, including Hard Edge Live artist performance 17-19 March, a Masterclass on Painting and Placemaking with Amanda Penrose-Hart, Saturday 8 April, and Margo's Birthday Garden Party on Sunday 23 April.

AUTUMN SUITE 2017

Penrith Regional Gallery & The Lewers Bequest

**Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017**

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Welcome to our Autumn Suite 2017. We've planned an exciting year ahead with twelve exhibitions across four seasons, each with integrated education, public programs, artist residencies and special events. We take you into and across the world of visual art and ideas.

We start the year this Autumn with two regional gallery travelling exhibitions; Visions of Utopia, curated by Andrew Christofides, a Wollongong Art Gallery touring exhibition, and Hill End: Seven Decades, 70 Years of artist residencies from the collection of Bathurst Regional Art Gallery, curated by Sarah Gürich.

Visions of Utopia brings together key artworks from Australian artists working over the last eight decades in the field of non-objective abstract art. Their intent was to create a visual language using the building blocks of colour, shape and surface materiality to explore and communicate sense, experience and effect through paint. Penrith Regional Gallery is particularly proud to have artworks from its own collection such as Frank Hinder, Ralph Balson and Sydney Ball included in this touring show. Visions of Utopia is being exhibited in our Main Gallery.

With Hill End: Seven Decades we are delighted to help Bathurst Regional Art Gallery celebrate 70 years of artistic responses to the gold-mining township of Hill End. This show supplements a broader and deeper program of celebrations offered this year at Bathurst. As custodian of the Hill End artists' archives, Bathurst Regional Art Gallery curator, Sarah Gürich has drawn together a wonderful mix of artists from the early period of Hill End, including Russel Drysdale, Donald Friend and Jean Bellette through to artists of the more recent period including Rosemary Valadon, Luke Sciberras, Amanda Penrose-Hart and Ben Quilty. Hill End: Seven Decades is to be located in Lewers House Gallery.

This suite also presents an opportunity to showcase the work of artist Rochelle Summerfield, with Rochelle Summerfield: A Wayfarer on the Nepean. In December 2016, the artist took part in a professional development residency at Penrith Regional Gallery. This period allowed the artist to pursue her interest in drawing, collage and animation. From her base in Grafton, Northern NSW, Rochelle Summerfield has gained a reputation for her Clarence River river-scapes featuring bold and sassy female figures. Rochelle Summerfield's artwork may be found in the Loungeroom Gallery, through Reception.

We look forward to hosting you, your friends and family across the year.

Dr Lee-Anne Hall
Director
Penrith Regional Gallery & The Lewers Bequest
March 2017

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017

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Stephen Wickham
Dark Mantra #1
2007
oil paint on linen
Collection Mr and Mrs Peter and Nan Nagle

VISIONS OF UTOPIA

A Wollongong Art Gallery touring exhibition
Curated by Andrew Christofides

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
VISIONS OF UTOPIA



Grace Crowley
Australia 1890 - 1979
Geometric Abstract
1950
oil paint on cardboard
Gift of Jerry Van Beek, 1968
Collection: Art Gallery of Ballarat

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
VISIONS OF UTOPIA

Please enjoy the introduction to the Visions of Utopia catalogue, also available for further reading and purchase at the gallery shop.

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This exhibition looks at work by Australian artists who have pursued the idea of an art based on a visual language that derives from the formal elements of painting – these being colour, line, shape, plane, surface and space. More importantly it explores the ongoing interest in what is commonly termed the ‘Non-Objective’ in painting.

The essential idea driving the Non-Objective is that the logic and solution of a work of art lies within the work itself and is not to be found in the received appearances of the external world. Since the invention of abstraction at the beginning of the Twentieth Century, artists have endeavored to free themselves of the burden of the visualised objective world, with some seeking to express their experience of the world through a visual language based on the interrelationships of these formal elements. Originating in Europe in 1913 with Malevich’s ‘Suprematism’, the Non-Objective has continued to evolve and expand, with each new generation of artists extending its potential for a more ‘pure’ pictorial expression.

At the core of the notion of ‘utopia’, and the broader tradition of the Non-Objective, has been a belief that art and life could be connected, that art had a direct impact upon life and could therefore make a difference. More importantly, artists of the early utopian movements sought an increasing relationship between art, design and, particularly, architecture. During the Twentieth Century painting abandoned the frame and, therefore, the internal perspectival space that the context of the frame provided.

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
VISIONS OF UTOPIA

Once this occurred the flat picture plane became more an extension of the wall, thereby affirming the continuity of the architectural plane and space. The relationship of the viewer to the work went from being one of engaging with the work through 'understanding', by entering the perspectival space and the narrative it presented, to one of engaging with the work through its intrinsic properties first hand in the viewer's own spatial reality. This relationship went from a cerebral act to a sensory one, thereby completing a three-way relationship between the plane of the work, the architectural space and the viewer.

While the notion of 'utopia' is one that probably has little or no currency today, I have used it in the title because I believe aspects of it to be embedded in the tradition of the Non-Objective. Within both the idea of 'utopia' and the Non-Objective there has been a constant quest to make art relevant through its own visual language and not via a narrative external to itself. A problem that arises when one gives title to an exhibition such as this, is that the tradition itself and the ideas of those artists within it often differ or disagree with each other. Over time, individual artists give breadth to a tradition to the extent that any common ground that initially existed becomes diminished and the core, common to all, becomes increasingly difficult to identify. Within the broader tradition of the Non-Objective terms such as 'pure abstraction', 'concrete art', minimal art, 'reductive art', 'geometric abstraction', 'constructive art', etc, have relevance – though no one of these can adequately represent the tradition as a whole.

Consequently, the title of an exhibition such as this can never be sufficient to embrace the breadth, subtleties and differences of artists and their individual practice.

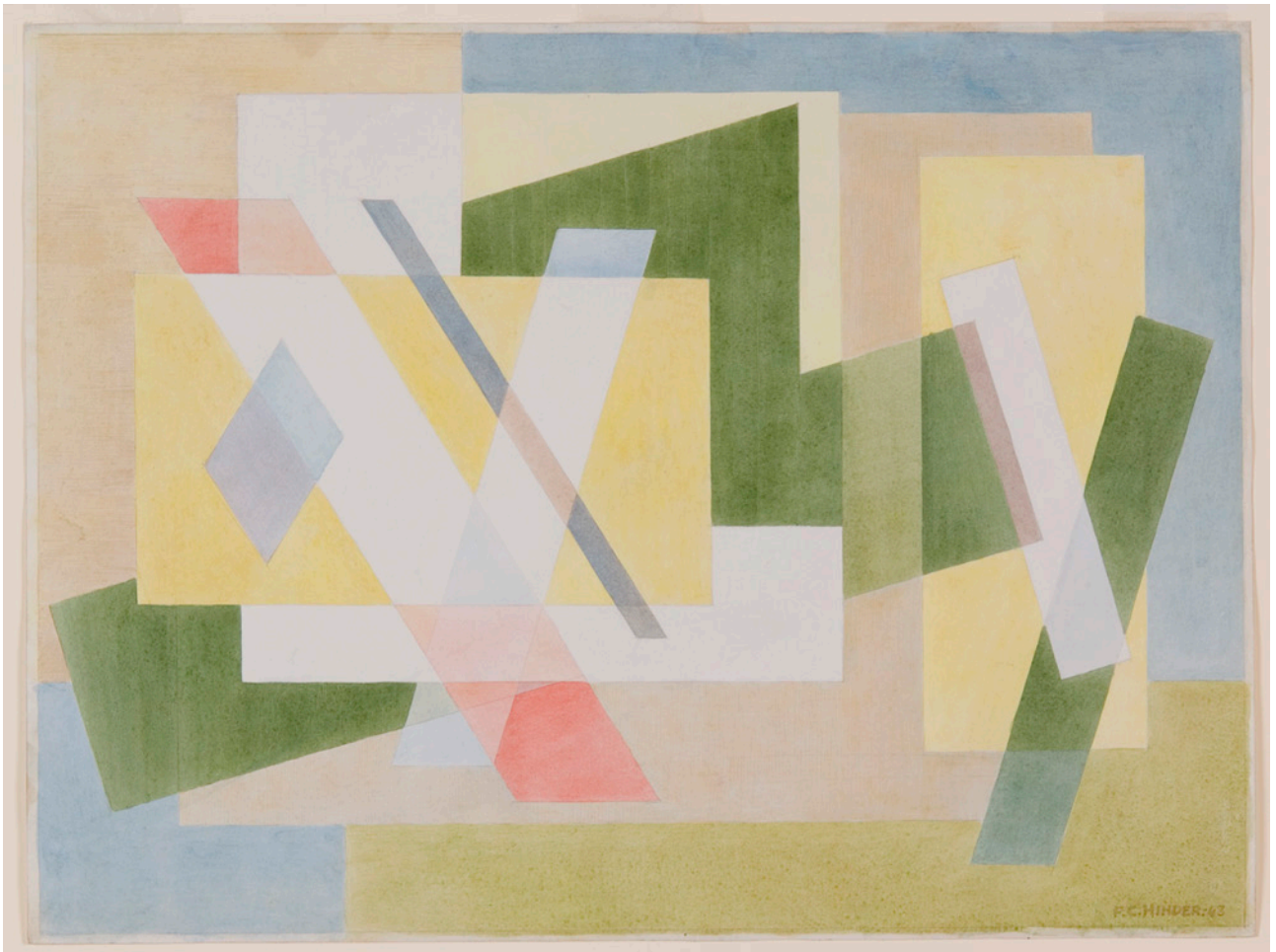
Andrew Christofides, August 2016

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
VISIONS OF UTOPIA



John Vickery
Australia 1906 - 1983
Red Fury
1970
acrylic on board
Private Collection, Melbourne
Courtesy Charles Nodrum Gallery

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
VISIONS OF UTOPIA



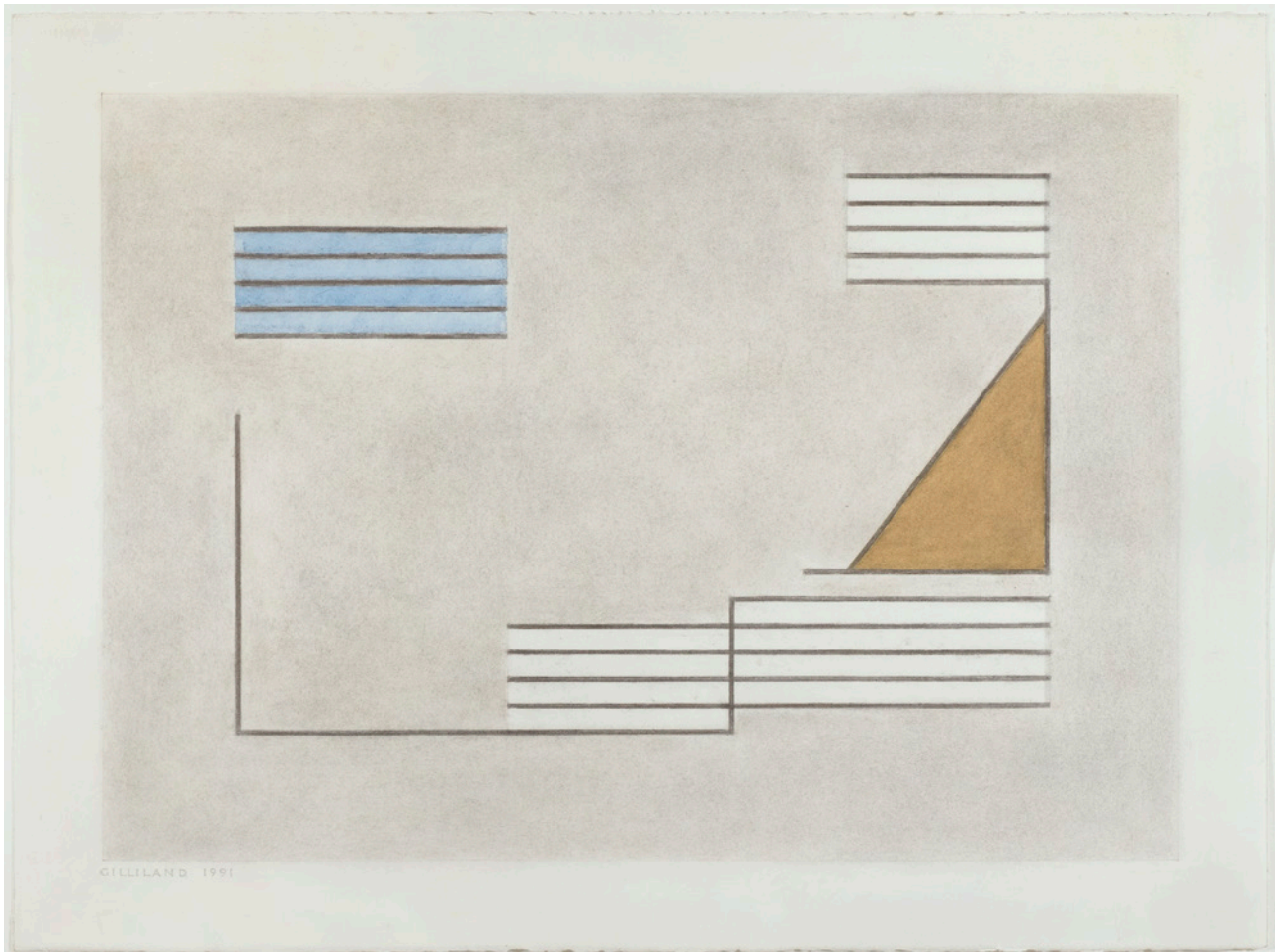
Frank Hinder
Australia 1906 - 1992
Construction
1943
tempera on paper
Gift of Dr Roland Pope, 1945
Newcastle Art Gallery Collection

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
VISIONS OF UTOPIA



Leonard Crawford
Australia 1920 - 1996
Solemn & Harmonic
1960
enamel on board
Private Collection, Melbourne
Courtesy Charles Nodrum Gallery

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
VISIONS OF UTOPIA



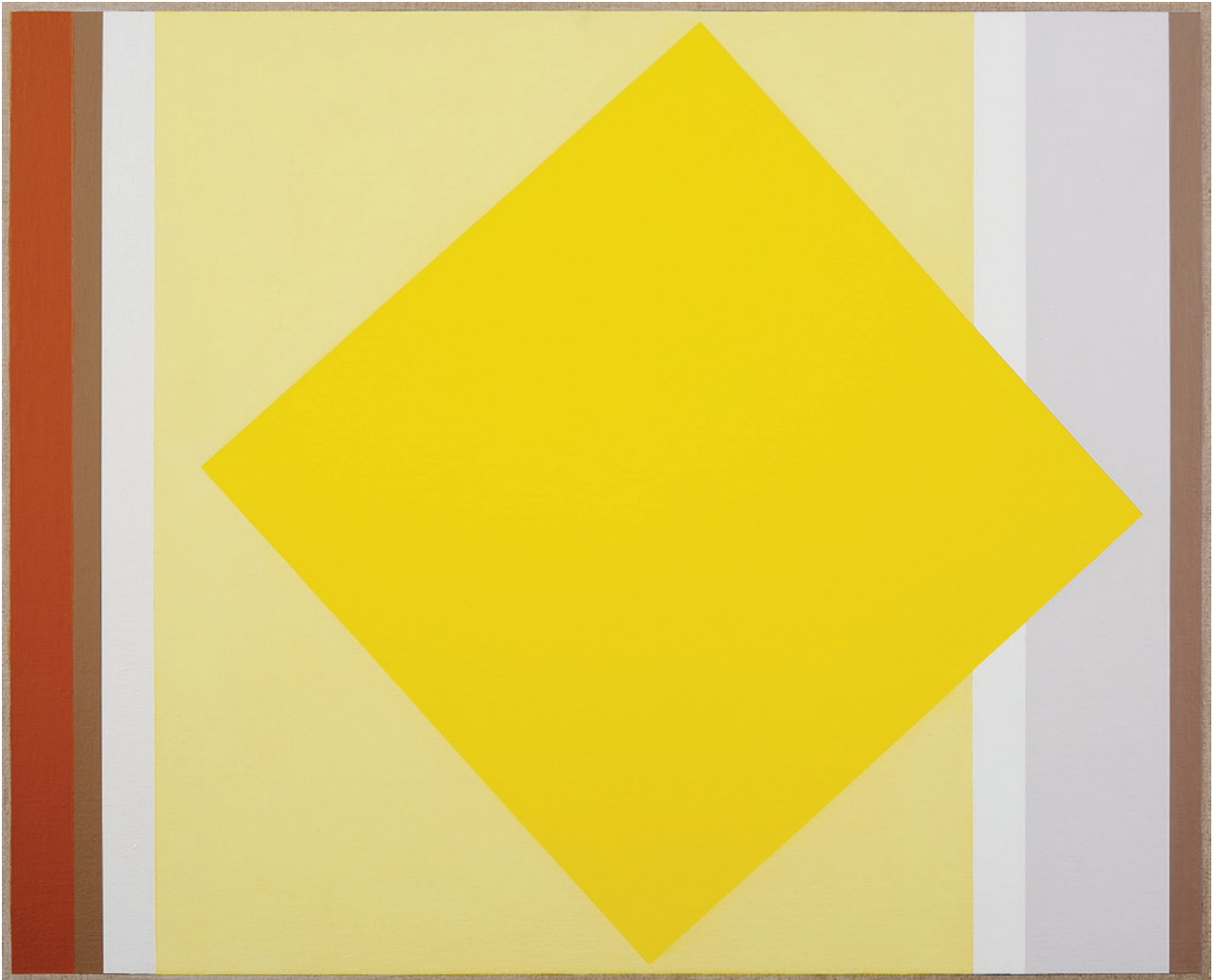
Hector Gilliland
Australia 1911 - 2002
Saqqara XXVIII
1991
charcoal and pastel on paper
On loan from Robyn Martin-Weber

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2016 – 2017
-
VISIONS OF UTOPIA



George Johnson
Painting with Yellow Centre
1992
acrylic on canvas
Private Collection, Melbourne
Courtesy Charles Nodrum Gallery

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
VISIONS OF UTOPIA



Virginia Coventry
Two yellows
2011
vinyl, acrylic on Belgian linen
On loan from the artist

Penrith Regional Gallery & The Lewers Bequest

Autumn Exhibition Suite

2017

-

VISIONS OF UTOPIA

List of works

All measurements are in cm (hwxw)

Justin Andrews

Abstract Painting

Construction (02.2012)

2012

mixed media with sculptural elements
on plywood panel

55 x 40.5

On loan from the artist

Susan Andrews

Reverse

2013

vinyl on plywood

44 x 91 x 3

On loan from the artist

John Aslanidis

Sonic No. 49

2015

oil and acrylic on canvas

137 x 167

On loan from the artist

David Aspden

born Great Britain 1935,

to Australia 1950,

died Australia 2005

Blue

1967

synthetic polymer paint on canvas

178.3 x 152.2

Collection Wollongong Art Gallery

Gift of Mr Michael Hobbs, 1987

Sydney Ball

Temple

1968

enamel on glider plywood

81.5 x 234.5 x 2.5

Collection Penrith Regional Gallery

and Lewers Bequest

Ralph Balson

born Great Britain 1890,

to Australia 1913,

died Australia 1964

Construction, Transparent Planes

1942

oil on board

68.4 x 90

Collection Penrith Regional Gallery
and Lewers Bequest

Ralph Balson

born Great Britain 1890,

to Australia 1913,

died Australia 1964

Construction Painting Orange

1948

oil on composition board

61 x 50.5

Collection Wollongong Art Gallery

Gift of Patrick White, 1980

Louise Blyton

Sugarland

2012

pigment on linen

58 x 30 x 2

On loan from the artist

Andrew Christofides

Untitled Construction

1984

acrylic and wood on board

28 x 28 x 4

On loan from the artist

Andrew Christofides

Relief No 21

1993

synthetic polymer paint

on card on board

33 x 33 x 2.5

Collection Wollongong Art Gallery,

Gift of the artist, 2003

Virginia Coventry

Two yellows

2011

vinyl, acrylic on Belgian linen

60 x 80

On loan from the artist

Virginia Coventry

White Grey

2011 - 2012

vinyl, acrylic on Belgian linen

65 x 80

On loan from the artist

Leonard Crawford

Australia 1920 - 1996

Solemn & Harmonic

1960

enamel on board

91 x 122

Private Collection, Melbourne

Courtesy Charles Nodrum Gallery

Grace Crowley

Australia 1890 - 1979

Geometric Abstract

1950

oil paint on cardboard

58.6 x 70.9

Gift of Jerry Van Beek, 1968

Collection Art Gallery of Ballarat

Sandra Curry

Archtype IV

2008

acrylic on MDF board

180 x 60

On loan from the artist

Debra Dawes

Glare #8

2001

oil on canvas

120 x 100

On loan from Lisa Byleveld

and David Bell

Lesley Dumbrell

Spangle

1977

synthetic polymer paint on canvas

149 x 210

Purchased 1979,

Collection Art Gallery

New South Wales

Lesley Dumbrell

Study for painting Spangle

1977

gouache, pencil on paper

48.1 x 67.3

Collection Wollongong Art Gallery,

Gift of Boral-BMI

Helen Eager

Grand Street

2015

oil on linen

Collection Wollongong Art Gallery,

Purchased 2016

Lynne Eastaway

Red Yellow Black

constructed painting

2011

acrylic and gouache on

laminated linen on cotton duck

47.5 x 73

On loan from the artist

Penrith Regional Gallery & The Lewers Bequest

Autumn Exhibition Suite

2016 – 2017

-

VISIONS OF UTOPIA

List of works

All measurements are in cm (hwxw)

Chris Firmstone

Rotation

2002

acrylic on aluminium

57.7 x 230

On loan from the artist

Hector Gilliland

Australia 1911 - 2002

Urban sketch

1958

oil on cardboard

31.3 x 27.2

Gift of Virginia Edwards, 1993,

Collection Art Gallery New

South Wales

Hector Gilliland

Australia 1911 - 2002

Saqqara XXVIII

1991

charcoal and pastel on paper

81 x 100

On loan from Robyn Martin-Weber

Melinda Harper

Untitled

2011

oil paint on canvas

153 x 182

Private Collection

Frank Hinder

Australia 1906 - 1992

Construction

1943

egg tempera, watercolour and

gouache on cardboard

40.6 x 48.2

Collection Penrith Regional Gallery
and Lewers Bequest

Frank Hinder

Australia 1906 - 1992

Construction

1943

tempera on paper

37.7 x 50.3

Gift of Dr Roland Pope, 1945

Newcastle Art Gallery Collection

Robert Hunter

Australia 1947 - 2014

Untitled

1976

synthetic polymer paint, coloured

cotton on canvas

184 x 275

Collection Wollongong Art Gallery,

Gift of the Visual Arts

Board of the Australia Council, 1984

Suzie Idiens

Pink Red

2012

polyurethane on MDF board

31 x 73 x 7

Collection Wollongong Art Gallery,

Purchased 2016

George Johnson

Painting with Yellow Centre

1992

acrylic on canvas

152 x 122

Private Collection, Melbourne

Courtesy Charles Nodrum Gallery

Col Jordon

Stimulus Response

1963

synthetic polymer on linen canvas

122 x 183.3

Collection Wollongong Art Gallery,

Purchased by Wollongong

City Council, Greater Wollongong

Art Competition, 1965

Hilarie Mais

The Grid

1987

wood, synthetic polymer paint

190 x 190 x 6

Collection Wollongong Art Gallery,

Purchased 1987

Tony McGillick

Australia 1941 - 1992

Acid Rock

1969

acrylic on shaped canvas

221 x 203

Private Collection, Melbourne

Courtesy Charles Nodrum Gallery

Jon Plapp

Australia 1938 - 2006

Least all turns almost now

1993

acrylic on canvas

101 x 101

Private Collection, Melbourne

Courtesy Charles Nodrum Gallery

William Rose

Australia 1929 - 1997

Rhapsody in blue

1959

oil on hardboard

122 x 80.7

Gift of the Art Gallery and

Conservatorium Committee,

1963, Newcastle Art Gallery

Collection

William Rose

Australia 1929 - 1997

Small drawing

1966

inks on paper

48.0 x 45.5

Purchased 1966, Newcastle Art

Gallery Collection

David Serisier

Untitled yellow and yellow

fluorescent painting no.2

2012

oil, wax, pumice and marble

dust on linen

214 x 214

On loan from the artist

John Vickery

Australia 1906 - 1983

Red Fury

1970

acrylic on board

153 x 81.5

Private Collection, Melbourne

Courtesy Charles Nodrum Gallery

Stephen Wickham

Dark Mantra #1

2007

oil paint on linen

90 x 120

Collection Mr and Mrs Peter

and Nan Nagle

HILL END: SEVEN DECADES

A Bathurst Regional Art Gallery touring exhibition
Curated by Sarah Gürich

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
HILL END: SEVEN DECADES



Matilda Lister
Showing the Nugget
1951
oil on board
Collection of Bathurst Regional Art Gallery
Gift of Ellen Waugh

**Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017**

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**HILL END: SEVEN DECADES
A Bathurst Regional Art Gallery touring exhibition.**

Hill End: Seven Decades traces seventy years of artistic response to the historic Australian gold-mining township of Hill End, NSW. Drawn from Bathurst Regional Art Gallery's substantial permanent collection, the exhibition features paintings, drawings, sculpture and photographs from three generations of Australian artists who have been inspired by the historically charged landscape and remnant architecture of Hill End.

Seventy years ago in August 1947, artists Donald Friend and Russell Drysdale made a trip to explore to the former gold rush towns of Sofala and Hill End. Other Sydney-based artists such as Jean Bellette, Paul Haeffliger and David Strachan followed, captivated by its gold rush history, striking landscape, vernacular architecture, and isolation.

Hill End continued to hold appeal for a younger generation of Australian artists such as John Firth-Smith, John Olsen and Brett Whiteley throughout the 1960s and 1970s, and in the 1990s the village became the site of one of the country's most enduring and important residency programs, the Hill End Artists in Residence Program.

Over 300 artists from a diverse range of disciplines have participated in the Hill End Artists in Residence Program since its inception in 1994. Artists spend four weeks living in either Murrays Cottage, once owned by artist Donald Friend; or Haeffligers Cottage, the Hill End home of Paul Haeffliger and Jean Bellette.

More information about the Hill End Artists in Residence Program can be found at: hillendart.com.au

Hill End has also become home to a thriving community of artists and artist studios; a testament to the enduring appeal of the village which continues to inspire artists to re-visit, re-imagine and re-interpret Hill End. Hill End: Seven Decades gives audiences a glimpse into the national importance of Hill End as a site of sustained and ongoing artistic response, and showcases the rich cultural archive that has developed in response to the landscape, architecture, history and heritage of Hill End

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
HILL END: SEVEN DECADES



Amanda Penrose-Hart
Church, Hill End
2008
oil on board
Collection of Bathurst Regional Art Gallery, purchase.
©Amanda Penrose Hart

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
HILL END: SEVEN DECADES



Ben Quilty
Hill End landscape #4
2005
gouache on paper
Collection of Bathurst Regional Art Gallery
Gift of the artist through the Commonwealth Cultural Gifts Program.
©Ben Quilty

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
HILL END: SEVEN DECADES



Peter Kingston
Hill End, Haeffligers Cottage
1995
oil on canvas
Collection of Bathurst Regional Art Gallery, purchase.
©Peter Kingston

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017
-
HILL END: SEVEN DECADES



Russell Drysdale
Study for the Councillors House
1948
watercolour, ink & pencil on paper
Collection of Bathurst Regional Art Gallery, purchase.
©Estate of Russell Drysdale

Penrith Regional Gallery & The Lewers Bequest

Autumn Exhibition Suite

2017

-

HILL END: SEVEN DECADES

List of works

All measurements are in cm (hwxw)

Susan Baird

Dark December

2011

oil on canvas

10 x 25 x 35

Bathurst Regional Art Gallery
Collection

Jean Bellette

Bay at Night

oil on board

84 x 135

Gift of Denis Savill through
Cultural Gifts Program
Bathurst Regional Art Gallery
Collection

Dr Tim Brook

Bedroom (Reflections on Haefligers)

2003

photograph on Kodak paper
50 x 75

Gift of the artist

Bathurst Regional Art Gallery
Collection

Genevieve Carroll

Hui and Raquels Loungeroom

2011

oil on canvas

41 x 51

Bathurst Regional Art Gallery
Collection

Ray Austin Crooke

Eroded gully

2004

oil on canvas

101 x 76

Gift of Margaret Olley
Bathurst Regional Art Gallery
Collection

Dagmar Cyrulla

The Church I

2009

oil on paper

44 x 35

Gift of Tom Armstrong through
Cultural Gifts Program
Bathurst Regional Art Gallery
Collection

Dagmar Cyrulla

The Church II

2009

oil on paper

44 x 35

Gift of Tom Armstrong through
Cultural Gifts Program
Bathurst Regional Art Gallery
Collection

Chris Dolman

Moving West (inland)

2002

oil on canvas

120 x 150

Bathurst Regional Art Gallery
Collection

Ed Douglas

*Ken Orchard in the studio where
Jean Bellette and Paul Haefliger also
worked, Haefligers Cottage, Hill End*

2007

gelatin silver print

Donated through the Australian
Government's Cultural Gifts Program
by Ed Douglas in memory of his
father, the artist, Glen Douglas
Bathurst Regional Art Gallery
Collection

Ed Douglas

*Donald Friend's cottage from the
positions of his drawing 'The Author's
Cottage' published in his book*

Hillendiana 1956, Hill End

2007

gelatin silver print

Donated through the Australian
Government's Cultural Gifts Program
by Ed Douglas in memory of his
father, the artist, Glen Douglas
Bathurst Regional Art Gallery
Collection

Russell Drysdale

Study for the Councillor's house

1948

watercolour, ink & pencil on paper
24.5 x 30.5

Bathurst Regional Art Gallery
Collection

John Firth-Smith

Far-De-Ing-Ding

1962

oil on canvas

80 x 98.5

Bathurst Regional Art Gallery
Collection

Cedric Flower

Shamrock Hotel

1958

oil on board

70 x 39

Bathurst Regional Art Gallery
Collection

Donald Stuart Leslie Friend

Hill End

1948

watercolour, ink and gouache on
paper on card

38 x 58

Bathurst Regional Art Gallery
Collection

Richard Goodwin

The Visit

2006

model artwork, model cars, trees
and haefligers cottage Hill End
Bathurst Regional Art Gallery
Collection

Paul Haefliger

Deep Creek, Hill End

c. 1951

oil on board

13.5 x 23.5

Purchased with the assistance of
John Olsen, Patron of the Gallery
Bathurst Regional Art Gallery
Collection

Paul Haefliger

Golden Gully, Hill End

c. 1951

oil on board

13.5 x 23.5

purchased with the assistance of
John Olsen, Patron of the Gallery
Bathurst Regional Art Gallery
Collection

Paul Haefliger

Gully, Hill End

c. 1951

oil on board

13.5 x 23.5

Purchased with the assistance of
John Olsen, Patron of the Gallery
Bathurst Regional Art Gallery
Collection

Penrith Regional Gallery & The Lewers Bequest

Autumn Exhibition Suite

2017

-

HILL END: SEVEN DECADES

List of works

All measurements are in cm (hwxw)

Annette Iggulden

Hill End Sojourning I

2003

bound book, watercolour &
ink on paper

9 x 235

Gift of the artist

Bathurst Regional Art Gallery
Collection

Annette Iggulden

Hill End Sojourning II

2003

bound book, watercolour &
ink on paper

9 x 235

Gift of the artist

Bathurst Regional Art Gallery
Collection

Peter Kingston

Hill End Haefligers' Cottage

1995

oil on canvas

18 x 23

Bathurst Regional Art Gallery
Collection

Peter Kingston

Haefligers' Cottage

1995

oil on canvas

18 x 23

Bathurst Regional Art Gallery
Collection

Colin Lanceley

Diggings, Hill End 1

1999

ink, crayon and coloured

pencil on paper

Purchase with assistance from
Dr & Mrs Lucas

Bathurst Regional Art Gallery
Collection

Raquel Mazzina

Ultra

2008

oil on canvas

183.5 x 137.5 x 3

Bathurst Regional Art Gallery
Collection

Ken Orchard

Post office flat from Scandinavian

Mine site, Hill End. Sketchbook

2008

ink on pastel on paper

84.5 x 56

Bathurst Regional Art Gallery
Collection

Amanda Penrose-Hart

Church, Hill End

2008

oil on board

Bathurst Regional Art Gallery
Collection

Amanda Penrose-Hart

After Dinner, Gria's house

2008

oil on board

30 x 24

Bathurst Regional Art Gallery
Collection

Matilda Lister

Showing the Nugget

1951

oil on board

121 x 96

Purchased with the assistance of
the Bathurst Regional Art Gallery
Society and individual donations
Bathurst Regional Art Gallery
Collection

Simon Porm

Studio at night

2000

work on paper

Purchased by BRAGS

Bathurst Regional Art Gallery
Collection

Ben Quilty

Hill End landscape #4

2005

gouache on paper

50 x 69

Gift of Ben Quilty through
Cultural Gifts Program
Bathurst Regional Art Gallery
Collection

Julie Ryder

Companion planting 10

2010

textiles dyed with plants

from Murrays Cottage

Bathurst Regional Art Gallery
Collection

Julie Ryder

Companion planting 11

2010

textiles dyed with plants

from Murrays Cottage

Bathurst Regional Art Gallery
Collection

Luke Sciberras

Cloudshadows, Ilford

2011

oil on board

Bathurst Regional Art Gallery
Collection

Paul Selwood

Spring blossom

2007

flattened corrugated iron

with crayon

18 x 14 x 17

Bathurst Regional Art Gallery
Collection

Wendy Sharpe

Windy Night in Hill End

1994

oil on canvas

46.5 x 53

Gift of the artist

Bathurst Regional Art Gallery
Collection

Anneke Silver

Donald's sign - Hill End

2005

acrylic/gouache on canvas

41 x 51 x 1.7

Gift of the artist

Bathurst Regional Art Gallery
Collection

Kurt Sorensen

Hill End 1871 #1

2012

photograph

80 x 80

Bathurst Regional Art Gallery
Collection

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017

-

HILL END: SEVEN DECADES

List of works

All measurements are in cm (hwxw)

Thomas Spence

*The Artist's Residence -
Hill End in the Day*

1994

pencil and gouache on paper
35 x 45

Bathurst Art Purchase Committee
1995

Bathurst Regional Art Gallery
Collection

David Strachan

Dawn, Hill End

c. 1961

oil on canvas
97 x 161

Gift of Denis Savill through
Cultural Gifts Program
Bathurst Regional Art Gallery
Collection

Guy Stuart

Descending Monkey Hill

2002

acrylic on canvas
183 x 107

Bathurst Regional Art Gallery
Collection

Rosemary Valadon

The Open Door

2004

oil on canvas
137 x 152

Bathurst Regional Art Gallery
Collection

Liz Walker

Natures table

2012

sculpture, bottle neck, made
of corrugated iron sourced
from Hill End
3.5 x 9 x 3

Bathurst Regional Art Gallery
Collection

Greg Weight

After the picnic

1999

hand coloured gelatin print
56 x 40.5

Bathurst Regional Art Gallery
Collection

Greg Weight

Haefligers' chair (Pauls chair) Hill end

1999

hand coloured gelatin print
56 x 40.5

Bathurst Regional Art Gallery
Collection

Nicole Welch

*Shedding of Time Immemorial,
self portrait*

2012

pigment Ink, face mounted
37 x 120

Bathurst Regional Art Gallery
Collection

Peter Wright

The Artist's residence

1994

oil on rag paper
112 x 77

Gift of the artist
Bathurst Regional Art Gallery
Collection

Anne Zahalka

History Hill, Hill End

2000

colour photographic print
76 x 93

Gift of Anne Zahalka through
Cultural Gifts Program
Bathurst Regional Art Gallery
Collection

ROCHELLE
SUMMERFIELD
A WAYFARER ON
THE NEPEAN

Penrith Regional Gallery & The Lewers Bequest

Penrith Regional Gallery & The Lewers Bequest

Autumn Exhibition Suite

2017

-

ROCHELLE SUMMERFIELD - A WAYFARER ON THE NEPEAN



Rochelle Summerfield

Dip

2017

pencil drawing and collage with archival spray

Penrith Regional Gallery & The Lewers Bequest
Autumn Exhibition Suite
2017

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ROCHELLE SUMMERFIELD – A WAYFARER ON THE NEPEAN

In December of 2016, I took part in a three week professional artists' residency at Penrith Regional Gallery & The Lewers Bequest, where I had the opportunity to extend my practices of drawing, collage and animation. The Nepean River and its Great River Walk was my inspiration during my Penrith stay.

Every day I walked or rode along the track from the caravan park to the Penrith Regional Gallery. I explored the river banks and studied various aspects of the river along its track. I felt the heat and relished the shade of the trees, saw the weeds, recorded the birdlife and swatted the flies. I observed houses encroaching on the vegetation needed to stabilize the banks. I felt the violence and sadness of litter arrogantly left behind. I savoured my time here. I witnessed the community's affection and engagement with the river and her banks for picnics, weddings, swimming, skiing, rowing and exercising along this great walking track. I thought about how the Nepean River is so much a part of this city and its identity and yet contradictorily estranged, neglected and controlled by it, as are so many of our rivers.

My experience of the Nepean River was one of contradiction and love. The great river has been tamed and broken, she no longer threatens the city with flooding. The Great River Walk names her history, gives the community a beautiful track to indulge in all manner of outdoor activities.

The artworks that I have produced explore and puzzle human transformation through paradox. The more we domesticate the landscape the more we search to find connection to the 'wild' in ourselves and in nature. The star of this work is a sassy female protagonist situated within rich, lush NSW river-scapes. Her challenges involve contradictory relationships and human frailties, and her quest is to find her voice, knowledge and connection with the Australian environment.

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ROCHELLE SUMMERFIELD - A WAYFARER ON THE NEPEAN



Rochelle Summerfield

Slow Down, Wildlife Crossing

2017

Pencil drawing and collage with archival spray

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ROCHELLE SUMMERFIELD - A WAYFARER ON THE NEPEAN



Rochelle Summerfield

Warning limbs may fail

2017

Pencil drawing and collage with archival spray

ROCHELLE SUMMERFIELD - A WAYFARER ON THE NEPEAN

List of works

All measurements are in cm (h x w).

Rochelle Summerfield

Warning remote areas ahead

2017

stop motion collage
and pencil drawing animation
duration: 1.30min

Rochelle Summerfield

Stop, revive, survive

2017

pencil drawing, oil pastel,
pigment printed collage
122.5 x 1700

Rochelle Summerfield

Dip

2017

pencil drawing and collage
with archival spray
40 x 60

Rochelle Summerfield

Warning limbs may fall

2017

pencil drawing and collage
with archival spray
40 x 60

Rochelle Summerfield

Slow down Wildlife Crossing

2017

Pencil drawing and collage
with archival spray
40 x 60

PUBLIC PROGRAMS

**Penrith Regional Gallery & The Lewers Bequest
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HARD EDGE LIVE

17 – 19 March 2017 10am – 4pm
FREE

Live action painting performance by Sydney based abstract artist Chrissie Ianssen. In line with the paintings on exhibition in the Main Gallery in Visions of Utopia, Hard Edge Live is a chance to get up close and personal with abstract painting - to see how it's done, what it takes, and who makes it: Chrissie will be ready and able to talk about her work and about what makes abstract painting such a fascinating medium. Breaking through notions of abstraction being obscure or hard to read, Hard Edge Live will be a pure, unadulterated experience of paint, of colour, and of art.

MARGO'S BIRTHDAY GARDEN PARTY

23 April 2017 1 – 3pm
FREE

Back in the 50s and 60s, the home of Margo Lewers was the place to be. Famous for her soirees, Margo's friends gathered at 86 River Road, Emu Plains for long nights and weekends of joyful play and banter. This year we are celebrating the birth, life and art of artist Margo Lewers with a birthday garden party. Come spend a relaxing Sunday afternoon at the Gallery: enjoy the exhibition, listen to the smooth sounds of Jazz Daiquiri, join in the games in our gorgeous autumn garden, and help us blow out the candles on Margo's birthday cake!

MASTER CLASS

PAINTING AND PLACEMAKING: AMANDA PENROSE-HART

8 April 2017 10am – 4pm

\$80 per person

Bookings essential

Telephone 4735 1100

gALLERY@penrithcity.nsw.gov.au

On exhibit in Hill End: Seven Decades, artist Amanda Penrose-Hart has a keen understanding of the power of place in painting. Join Amanda this April for a Masterclass in painting that will take you outside the studio, into the local environment to investigate and interpret suburban life and the Nepean River. After a chance to walk the neighbourhood and make some sketches there will be the opportunity in the studio to explore through paint ideas of 'place' and the everyday.

EDUCATION

Penrith Regional Gallery & The Lewers Bequest

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SCHOOL VISITS

Arranged by request

Gallery tours, exhibition floor talks and studio-based workshops linked to our current exhibitions including landscape, drawing and animations, non-objective and abstract painting. All classes are led by our experienced team of Gallery and artist educators.

Contact our Education Manager to arrange your visit.

Naomi McCarthy

Telephone 4735 8701

naomi.mccarthy@penrith.city

SCHOOL HOLIDAY WORKSHOPS

17 – 21 April

All Workshops 10am – 12pm

Ages: 3 – 16

All materials supplied

Cost \$30 per class

Bookings essential

This April holidays come along to the gallery and have fun with colour, line, shape, pattern and movement. Explore the properties of colour and pattern in our focus exhibition Visions of Utopia then head into the studio to discover more about colour combinations, including the optical illusion of movement.

TERM CLASSES

New term starts 3 May – 24 June

Wednesday Drawing School

Every Wednesday 4 – 5.30pm

Saturday Workshops

Every Saturday 10 – 12pm

Art Attack

Mixed media 10 – 12pm

Illustration and animation 10 – 12am

Cost \$180 (term)

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Art Blocks for Tots

Ages: 2 – 5

Make art and learn alongside your child

Last Friday of each month 10 – 11am

31 March, 28 April, 26 May

Cost \$12 (individual classes)

Tuesday Art Club

9 May – 13 June

Studio based workshop program for adults living with disability

Tuesday 10:30 – 12:30pm

Cost \$120 (term)

Contact our Education Officer for participation details

All Bookings Telephone 4735 1100

**For details visit penrithregionalgallery.org
gallery@penrithcity.nsw.gov.au**

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Penrith Regional Gallery & The Lewers Bequest would like to thank the following participating, artists, individuals and organisations:

VISIONS OF UTOPIA

A Wollongong Art Gallery touring exhibition.

Andrew Christofides
Curator

John Monteleone
Program Director
Wollongong Art Gallery

Louise Brand
Exhibitions Officer
Wollongong Art Gallery

HILL END: SEVEN DECADES
A Bathurst Regional Art Gallery touring exhibition.

Sarah Gürich
Curator
Bathurst Regional Gallery

Richard Perram
OAM, Director
Bathurst Regional Gallery

ROCHELLE SUMMERFIELD
A WAYFARER ON THE NEPEAN
Penrith Regional Gallery & The Lewers Bequest

Rochelle Summerfield
Artist

Denise Mimmocchi
Curator, Australian Art
Art Gallery of NSW

EXHIBITION TEAM

Penrith Regional Gallery & The Lewers Bequest

Dr Lee-Anne Hall
Director

Marian Simpson
Exhibition Manager

Naomi McCarthy
Education Manager

Shirley Daborn
Collection Manager

Graeme Robinson
Lead Technician

Krissie Scudds
Marketing Manager

All members of the extended
PRG&TLB Project Team

HOLT
Communication Design

National Library of Australia
Cataloguing-in-Publication entry
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Dr Lee-Anne Hall, director;
Andrew Christofides, Sarah Gurich, curators;
Rochelle Summerfield, artist.

ISBN: 9781875143610 (ebook)

Subjects: Artists--Australia
Art, Abstract--Exhibitions.
Art , Modern--Exhibitions.
Art, Australian--Exhibitions.
Hill End (N.S.W.)--In art--Exhibitions.

Other Creators/Contributors:
Hall, Lee-Anne.
Christofides, Andrew.
Gurich, Sarah.
Summerfield, Rochelle, artist.
Penrith Regional Gallery & The Lewers Bequest,
issuing body

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Penrith City Council and Arts NSW.

Penrith Regional Gallery & The Lewers Bequest
86 River Road Emu Plains New South Wales 2750 Australia
penrithregionalgallery.org

