



IMAGE: Mandy Martin and Alexander Boynes, Blast 2015, Pigment, oil, linen and digital projection loop, Courtesy of the artists (high resolution copy available at the Dropbox link in this release)

Penrith Regional Gallery & Lewers Bequest: Summer Exhibition Suite

Mandy Martin: Homeground (2 Dec – 26 Feb)

Alice Sciberras: Abstract Reality (2 Dec – 26 Feb)

The Lady & The Unicorn: Arthur Boyd & Peter Porter (16 Dec – 26 Feb)

Enjoy a visit to Penrith Regional Gallery & The Lewers Bequest as the **Summer Exhibition Suite** opens from Friday 2 December 2017, 6pm.

The Gallery's summer program features work by **Mandy Martin**, Homeground; **Arthur Boyd & Peter Porter**, The Lady and the Unicorn and emerging artist **Alice Sciberras**, Abstract Reality.

Mandy Martin: Homeground, is a twenty-year survey exhibition concentrating on Mandy Martin's deep unease about the landscape in which we live. Environmental issues relating to water security, the impact of the region's coal-fired power stations and open cut mines are central concerns.

Each of the twenty works in the exhibition have been carefully selected, creating a suite of works that distil the essence of Martin's practice since she moved to Mandurama in the Central West in 1995.

The survey includes examples of Martin's collaborative practice including paintings with the indigenous artist Trisha Carroll and digital projections with the Canberra based artist and curator, Alexander Boynes.

Penrith Regional Gallery & The Lewers Bequest 86 River Road Emu Plains NSW 2750

T 02 4735 1100 F 02 4735 8334 E penrithregionalgallery@penrithcity.nsw.gov.au | www.penrithregionalgallery.org

Operated by Penrith Performing & Visual Arts Ltd PO Box 2 Penrith NSW 2751 ABN 97 003 605 089 Proudly supported by Penrith City Council

"I have painted well over 200 works in the Central West, so the 20 chosen for this exhibition reflect those 20 years in a landscape which has slowly opened up to me....however I have a deep unease about the landscape we live in. I see it becoming marginal as climate change accelerates. The issues of water I have addressed in many environmental art projects are tantamount." Mandy Martin

Martin is one of Australia's most important artists, with a career spanning over 40 years. She has had numerous exhibitions in Australia, Mexico and the USA and has exhibited in France, Germany, Japan, Taiwan and Italy. Her works are in many public and private collections in Australia including the National Gallery of Australia.

Mandy Martin: *Homeground* will be on exhibition until Sunday 26 February 2017 and will then tour to Cowra Regional Art Gallery and Orange Regional Gallery. This is a Bathurst Regional Art Gallery touring exhibition curated by Sarah Gurich.

Also coming up at Penrith Regional Gallery & The Lewers Bequest

A flight of fantasy and not to be missed is *The Lady and the Unicorn: Arthur Boyd & Peter Porter* opening Friday 16 December.

The Lady and The Unicorn, a Bundanon Trust Touring Exhibition, is the result of a creative collaboration between eminent artist Arthur Boyd and Australian poet Peter Porter. The exhibition is an astonishing series of 25 images, with violent episodes, tragedy and triumph, that reinterprets the myth of the unicorn; isolated by its uniqueness, set apart by its fate and forever renewed in art and poetry.

The exhibition confirms Boyd's great talent and proficiency in illustration, etching and intaglio printmaking and includes painting, archival materials writing with sketchbooks.

The Lady and the Unicorn is a Bundanon Trust Touring Exhibition and is on display in Lewers House at the Gallery until 26 February.

Emerging artist **Alice Sciberras'** photographic exhibition – *Abstract Reality* – opens in the Lounge Room Gallery on 2 December and is on display until 26 February 2017.

This exhibition explores the transformation of everyday objects into patterns of abstractions. As a previous winner of Penrith Regional Gallery's Teenage Photographic Prize, Sciberras has returned with an exhibition following the completion of her honours degree.

Penrith Regional Gallery & The Lewers Bequest is open daily 9 to 5pm and admission is free.

Share a little summer magic with friends as the café opens on Friday evenings from 2 December until 27 January for Sips and Sounds – music, food and drinks – and, most importantly, a chance to view the main exhibition.

MEDIA ENQUIRIES:

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HIGH RES IMAGES

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Mandy Martin

<https://www.dropbox.com/s/u17idr5uln0cqb0/Mandy%20Martin%20in%20the%20studio.jpg?dl=0>

<https://www.dropbox.com/sh/2lbx5pknwwsjtao/AADBWD5DXesPuGpljl8qzvkBa?dl=0>

Arthur Boyd

<https://www.dropbox.com/sh/rsrkowfcp6pmjfl/AAAsUMkwFQt6yUnSKDNot6Cba?dl=0>

Alice Sciberras

https://www.dropbox.com/s/94f02xnpzy6fafm/Alice%20Sciberras_Lowan%20no.2.jpg?dl=0

SHORTCOPY

MANDY MARTIN: HOMETOWN

2 Dec – 26 Feb

A reflection of **Mandy Martin's** 20 years in the Mandurama, Central Western NSW region, addressing her deep unease about the landscape in which we live. Environmental issues relating to water security, the impact of the region's coal-fired power stations and open cut mines are central concerns. A BRAG curated exhibition.

ALICE SCIBERRAS: ABSTRACT REALITY

2 Dec – 26 Feb

Showcasing the photographic works of **Alice Sciberras**, this exhibition explores the transformation of everyday objects into patterns of abstractions.

ARTHUR BOYD & PETER PORTER: THE LADY AND THE UNICORN

16 Dec – 26 Feb

A Bundanon Trust Touring Exhibition. *The Lady and The Unicorn*, is an astonishing series of images with violent episodes, tragedy and triumph, foregrounds the unicorn, isolated by its uniqueness and set apart by its fate.

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PENRITH CITY COUNCIL AUSTRALIAN GALLERIES

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